

# TO KILL REFUSING

## BRISTOL'S WORLD WAR 1 CONSCIENTIOUS OBJECTORS

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**Title:** Excerpt From Music Composed By Frank Merrick In Prison

**Description:** Hand written sheet music

**Details:** Frank Merrick mentally composed this arrangement of the folk song Hare on the Mountain whilst in his cell in Wormwood Scrubs prison. Initially COs were only allowed limited amounts of paper to write occasional letters and then only if they obeyed the rules. Later, when the rules for COs were relaxed, Frank was able to write his compositions down (as you can see from the explanatory text at the Bottom of this page of manuscript).

**Source:** University of Bristol Special Collections DM2103/F/5 Reference SC006061

**Credit:** with permission of Frank Merrick's family - Celia Bloor, Phoebe Merrick and Paul Merrick

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**From:** <https://www.brh.org.uk/site/articles/refusing-to-kill/>

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including some 'x' marks above notes.

Handwritten musical notation for the third system, with the word "legato" written below the bass staff.

Handwritten musical notation for the fourth system, with the word "legato" written below the bass staff.

Handwritten musical notation for the fifth system, including some 'x' marks above notes.

Handwritten musical notation for the sixth system, including a "12" marking above a measure.

32"  
4"

Sketched mentally in A1, 43, Wornwood Sembo, July 1917. Written out in August 26th, 1918 in A2, 14, U.S.